

THE MUSEUM AT A GLANCE



ABOUT OGDEN MUSEUM & HELPFUL INFO

OUR MISSION

The mission of Ogden Museum of Southern Art is to broaden the knowledge, understanding, interpretation and appreciation of the visual arts and culture of the American South through events, permanent collection, changing exhibitions, educational programs, publications and research.

ACCESSIBILITY

Ogden Museum of Southern Art strives to create accessible spaces for visitors of all abilities. To help you plan your trip and make your visit as easy and comfortable as possible, visit www.ogdenmuseum.org/accessibility. Here is some helpful information:

- Service animals are welcome at Ogden Museum.
- All restrooms are equipped with baby changing stations.
- All levels of the Museum are accessible by elevator, including exhibition spaces and public facilities.
- The front entrance to the Museum and all restrooms are wheelchair accessible.
- For your comfort, manual wheelchairs are available for checkout on a first-come, first-served basis.
- Large-print materials and verbal description services are available with at least one week's notice.

For additional information prior to your visit, please call 504.539.9608, Monday through Friday, 9 a.m. – 5 p.m. or email access@ogdenmuseum.org. Once in the Museum, questions about accessibility may be directed to security personnel or visitor services.

GROUP TOURS

Ogden Museum is now offering virtual tours! Contact education@ogdenmuseum.org to learn more.



ENJOY YOUR VISIT TO THE O!

ADMISSION

Free to Louisiana Residents on Thursdays, 10 A.M. - 5 P.M.

Courtesy of The Helis Foundation



Museum Members: FREE

Guest of Member Ticket: \$5.00

University of New Orleans (with current ID): FREE

North American Reciprocal: FREE

Employees of Other Art Organizations (must show ID or business card): FREE

Adults: \$10

Seniors (65 and over): \$8.00

Children (ages 5-17): \$5.00

Children (under 5): Free

Students and Teachers (with ID): \$8.00

Service Members (with ID): \$8.00

IF YOU ENJOY YOUR VISIT, MAKE SURE TO ASK VISITOR SERVICES ABOUT APPLYING THE COST OF YOUR TICKET TO A MEMBERSHIP!

TIPS & GUIDELINES

- Restrooms are located on the second and fifth floor.
- Please no flash photography or smoking (including e-cigarettes).
- Bag check is available at the Visitor Services desk.
- If carrying a bag, visitors should carry their bags on their side or front.
- No food or drink is permitted in galleries.

SHOP THE SOUTH

The Museum Store and Center for Southern Craft & Design are open during regular Museum hours. You will find a unique selection of regional art, books, jewelry, children's items and more! Museum members receive a 10% discount on all purchases.

Cover Image: Gregory B. Saunders, *Arrangement of Appalachian Objects #8 (Detail)*, 1996, powdered graphite on paper, Gift of the Roger H. Ogden Collection



OGDEN MUSEUM OF SOUTHERN ART

OPEN DAILY:

10:00 A.M. - 5:00 P.M.

2023

925 CAMP ST. | NEW ORLEANS, LA



BY FLOOR

1



**MUSEUM STORE
VISITOR SERVICES
CIRCLE GALLERY**

2

**STAFF OFFICES
RESTROOMS**

3

**EDUCATION GALLERY
PERMANENT COLLECTION
IDA KOHLMAYER**

4

**GREGORY B. SAUNDERS
BENNY ANDREWS**

5

**THE CONTEMPORARY DIALOGUE
ROOFTOP TERRACE
RESTROOMS**

SEE THE SOUTH SEE THE SOUTH



/// Broken Window Silhouettes (Detail), Mahalia Jackson Elementary School with Jeffrey Cook, 2001, Ogden Museum Learning and Engagement Department

ARTISTS AND SENSE OF PLACE RESIDENCY RETROSPECTIVE (FLOOR 3)

As the Museum's longest running program, this retrospective highlights work from seven programs ranging from the first in 2001 to present day. Since its inception, the program has completed 61 residencies, worked with over 14,000 students and employed 24 artists.

ON VIEW THROUGH APRIL 9, 2023



/// Benny Andrews, Death of Crow, 1965, 35"x24," Oil on canvas, Promised Gift of the Benny Andrews Foundation

BENNY ANDREWS (FLOOR 4)

Influenced by the Civil Rights Movement, and troubled by the social, racial and gender inequalities he discovered in the art world, Benny Andrews entered a period of social activism which was reflected in his art. His demonstrations against the exclusion of women and artists of color from museums like the Metropolitan Museum of Art and the Whitney Museum of American Art led to him oftentimes being classified as a "protest artist."

CURRENTLY ON VIEW

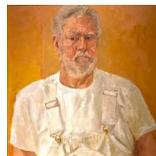


/// Jade Thiraswas, Aunt Natana and Her Blooming Azaleas, Ocean Springs, Mississippi, 2021, Pigment Print, Gift of Sesthasak Boonchai

KNOWING WHO WE ARE: THE CONTEMPORARY DIALOGUE (FLOOR 5)

This selection of works from Ogden Museum of Southern Art's permanent collection considers the many ways artists throughout the region explore concepts of process, place and identity through diverse media and practices. This collection contains works of art that contribute to the complex dialogue in which contemporary Southern artists are engaged with their region and with the rest of the world.

JANUARY 28, 2023 – JULY 23, 2023



/// Jean Seidenberg, Self in White Overalls, 2002-2003, Oil on canvas, Collection of Michael Wilkinson

IN COMMEMORATION OF JACOB JEAN SEIDENBERG (FLOOR 1)

Jacob Jean Seidenberg was born on Valentines Day in Brooklyn, New York, 1930, but on 1951 relocated to New Orleans, Louisiana, which remained his home for the next seven decades. In commemoration of Seidenberg's passing in 2022 and his contribution to Southern art, Seidenberg's self-portrait hangs in our lobby.

CURRENTLY ON VIEW



/// Gregory B. Saunders, Arrangement of Appalachian Objects #8, 1996, powdered graphite on paper, Gift of the Roger H. Ogden Collection

LEAVING APPALACHIA: THE ART OF GREGORY B. SAUNDERS (FLOOR 4)

Leaving Appalachia: The Art of Gregory B. Saunders is the first major museum survey of the artist's career, bringing forth rarely-seen works from private and public collections to show the depth and of breadth of the artist's practice. This exhibition illustrates a life spent in contemplation of process and place. It is a meditation on personal narrative and regional identity.

AUGUST 6, 2022 - FEBRUARY 26, 2023

UPCOMING EXHIBITIONS



/// Minnie Evans, Untitled (Green Forms), c.1950, Ink, crayon and collage on paper, Gift of the Roger Houston Ogden Collection

KNOWING WHO WE ARE: THE RISE OF ABSTRACTION, VERNACULAR ART AND PHOTOGRAPHY (FLOOR 4)

The art of the American South has never existed in isolation. It has – since the earliest moments of the American experience – run concurrent with dominant academic art movements and popular trends, while maintaining a distinct regional identity. On the 4th floor of Ogden Museum's Goldring Hall, Knowing Who We Are will explore the rise of Abstraction, Photography and Vernacular Art.

APRIL 1, 2023 – MARCH 2024



/// Ellsworth Woodward, Tony, 1891, Charcoal on paper, Gift of the John Burton Harter Foundation

KNOWING WHO WE ARE: FROM 19TH CENTURY ACADEMIC PAINTING THROUGH SOUTHERN REGIONALISM (FLOOR 3)

Drawing predominantly from Ogden Museum's Permanent Collection, "Knowing Who We Are" traces the development of art in the American South, beginning with academic traditions in landscape and portraiture in the 19th century. As trends in American art changed, so too did the practice of artists in the American South.

APRIL 1, 2023 – MARCH 2024

MORE INFO

MEMBERSHIP

Ogden Museum of Southern Art members experience the South through exclusive member privileges including unlimited free admission, private exhibition previews, discounted admission tickets for guests, discounts at the Ogden Museum Store and so much more. Visit www.ogdenmuseum.org to learn more or join today at visitor services!

Scan here to give the gift of membership:



EDUCATIONAL PROGRAMMING

Ogden Museum of Southern Art encourages visitors of all ages to discover the art of the American South through engaging programming focused on hands-on art education! Visit ogdenmuseum.org to learn about available camps, classes, workshops and more ways to explore your creativity! You can also email education@ogdenmuseum.org for information.

SUPPORT OGDEN MUSEUM

Ogden Museum of Southern Art relies on the support and generosity of the community to continue to present exhibitions and programming focused on sharing the art and culture of the American South. Please consider making a gift to support Ogden Museum's educational mission. Ogden Museum now offers text to give! **Text SupportOurSouth to 44-321 to make a contribution today.** Or give at www.ogdenmuseum.org.

FACILITIES RENTAL

Devoted to the art, culture and history of the South, Ogden Museum is the perfect setting for weddings, receptions, formal dinners, corporate events and social celebrations of any sort. For pricing, availability and additional information, or to arrange a site visit, please contact events@ogdenmuseum.org.

FIND US ON SOCIAL MEDIA    
@OGDENMUSEUM | #SEETHESOUTH