



O

OGDEN MUSEUM
OF SOUTHERN ART

**OPEN DAILY:
10:00 A.M. - 5:00 P.M.**

2022

925 CAMP ST. | NEW ORLEANS, LA



ENJOY YOUR VISIT TO THE O!

ADMISSION

Free to Louisiana Residents on Thursdays, 10 A.M. - 5 P.M.

Courtesy of The Helis Foundation 

Museum Members: FREE

Guest of Member Ticket: \$6.75

University of New Orleans (with current ID): FREE

North American Reciprocal: FREE

Employees of Other Art Organizations (must show ID or business card): FREE

Adults: \$13.50

Seniors (65 and over): \$11.00

Children (ages 5-17): \$6.75

Children (under 5): Free

Students and Teachers (with ID): \$11.00

Service Members (with ID): \$11.00

IF YOU ENJOY YOUR VISIT, MAKE SURE TO ASK VISITOR SERVICES ABOUT APPLYING THE COST OF YOUR TICKET TO A MEMBERSHIP!

TIPS & GUIDELINES

- Restrooms are located on the second and fifth floor.
- Please no flash photography or smoking (including e-cigarettes).
- Bag check is available at the Visitor Services desk.
- If carrying a bag, visitors should carry their bags on their side or front.
- No food or drink is permitted in galleries.

Masks are optional, but strongly encouraged.

SHOP THE SOUTH

The Museum Store and Center for Southern Craft & Design are open during regular Museum hours. You will find a unique selection of regional art, books, jewelry, children's items and more! Museum members receive a 10% discount on all purchases.

Cover Image: Gregory B. Saunders, *Arrangement of Appalachian Objects #8 (Detail)*, 1996, powdered graphite on paper, Gift of the Roger H. Ogden Collection

925 CAMP STREET, NEW ORLEANS | 504.539.9650
WWW.OGDENMUSEUM.ORG | INFO@OGDENMUSEUM.ORG

ABOUT OGDEN MUSEUM & HELPFUL INFO

OUR MISSION

The mission of Ogden Museum of Southern Art is to broaden the knowledge, understanding, interpretation and appreciation of the visual arts and culture of the American South through events, permanent collection, changing exhibitions, educational programs, publications and research.

ACCESSIBILITY

Ogden Museum of Southern Art strives to create accessible spaces for visitors of all abilities. To help you plan your trip and make your visit as easy and comfortable as possible, visit www.ogdenmuseum.org/accessibility. Here is some helpful information:

- Service animals are welcome at Ogden Museum.
- All restrooms are equipped with baby changing stations.
- All levels of the Museum are accessible by elevator, including exhibition spaces and public facilities.
- The front entrance to the Museum and all restrooms are wheelchair accessible.
- For your comfort, manual wheelchairs are available for checkout on a first-come, first-served basis.
- Large-print materials and verbal description services are available with at least one week's notice.

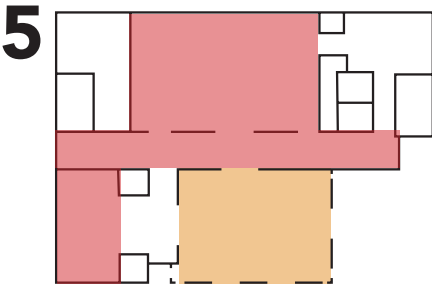
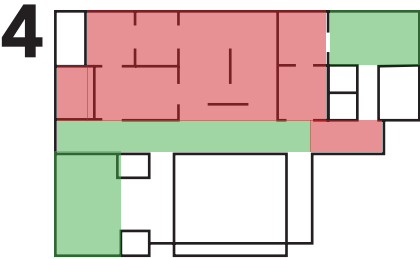
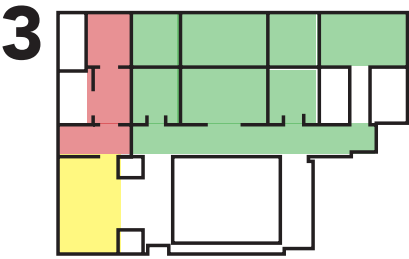
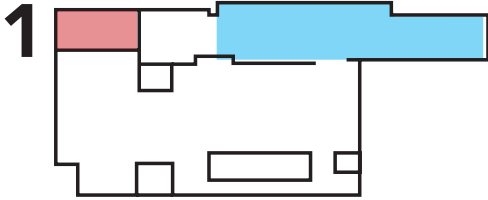
For additional information prior to your visit, please call 504.539.9608, Monday through Friday, 9 a.m. – 5 p.m. or email access@ogdenmuseum.org. Once in the Museum, questions about accessibility may be directed to security personnel or visitor services.

GROUP TOURS


Ogden Museum is now offering virtual tours! Contact education@ogdenmuseum.org to learn more.




THE MUSEUM AT A GLANCE



 Rooftop Terrace

 Works from the Permanent Collection

 Museum Store and the Center for Southern Craft & Design

 Education Gallery

 Special Exhibitions

BY FLOOR

1



AARON TURNER
CURRENTS
MUSEUM STORE
VISITOR SERVICES

2

STAFF OFFICES
RESTROOMS

3

RALPH EUGENE MEATYARD
PERMANENT COLLECTION

4

GREGORY B. SAUNDERS
ARON BELKA
BENNY ANDREWS
AQUATIC COLONNADE MAQUETTES

5

LOUISIANA CONTEMPORARY
ROOFTOP TERRACE
RESTROOMS

SEE THE SOUTH

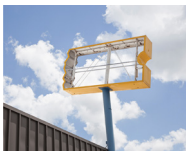


/// Aaron Turner, *Looking at Homer Milton Charles Sr. (Remembrance and Legacy of Fazendeville, Louisiana | 1867 – 1964)* (detail), 2022, ©Aaron R. Turner, Courtesy of the Artist

BLACK ALCHEMY: REMEMBERING FAZENDEVILLE (1ST FLOOR)

Exhibit depicting photographs from Fazendeville, a former African American community in St. Bernard Parish. Although the physical community no longer exists, it remains ever-present in the memories of former residents, descendants and through plaques dedicated to its memory. Turner states, "There is a complicated narrative and context as to why the community is no longer around; it involves the community finding itself positioned on a historic war site."

DECEMBER 9, 2022 - JANUARY 29, 2023



/// Kim Llerenane, *Route 90 West, Texas (Blockbuster)*, 2020, 8"x10", archival pigment print

CURRENTS 2022 (1ST FLOOR)

An annual exhibition that highlights the diverse photographic work being created by New Orleans Photo Alliance members. It is a showcase exhibition designed to give an overview of contemporary photographic practices and projects. CURRENTS 2022 is curated by Phillip March Jones, a curator, artist, and writer based in New York City.

DECEMBER 9, 2022

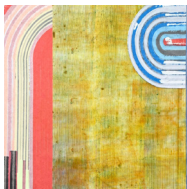


/// Ida Kohlmeyer's *Aquatic Colonnade Maquettes*, Collection of Ogden Museum of Southern Art

AQUATIC COLONNADE MAQUETTES (4TH FLOOR)

This exhibition features a collection of 20 small sea creature maquettes created by Ida Kohlmeyer. Made from soda cans -- each maquette represents a small-scale model version of the larger sea creature sculptures exhibited at the original Aquatic Colonnade exhibition at the Audubon Aquarium of the Americas.

JULY 21, 2022 - JANUARY 8, 2023



/// Erik Barthels, *Re-rooting* (Detail), 2022, Acrylic on paper and canvas, 40 x 30 inches, Collection of the artist

LOUISIANA CONTEMPORARY, PRESENTED BY THE HELIS FOUNDATION (5TH FLOOR)

The 2022 edition of the annual juried exhibition, *Louisiana Contemporary*, Presented by The Helis Foundation, features 51 works by 49 Louisiana artists and is curated by guest juror, Valerie Cassel Oliver, Sydney and Frances Lewis Family Curator of Modern and Contemporary Art at Virginia Museum of Fine Arts.

AUGUST 6, 2022 - JANUARY 8, 2023

SEE THE SOUTH

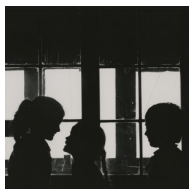


/// Aron Belka, *Leah Chase*, 2022, Oil on canvas, 48 x 48 inches, Collection of Natalie A. Rzdolsky and Adrian K. Cohn

FOCUS: LEAH CHASE BY ARON BELKA (4TH FLOOR)

This portrait of New Orleans' chef and "Queen of Creole Cuisine," Leah Chase, is appropriately larger than life as is Chase's legacy as an advocate for both Creole cooking and African-American art. Her restaurant, Dooky Chase, became central to the Civil Rights movement in the 1960s, providing a safe place for meetings with leading figures of the movement including A.P. Tureaud, Ernest "Dutch" Morial, Martin Luther King, Jr. and the Freedom Riders.

SEPTEMBER 3, 2022 - JANUARY 8, 2023



/// Ralph Eugene Meatyard, *Untitled* (Detail), 1967, Gelatin silver print, 8 x 10 inches, Gift of Roger Houston Ogden Collection, 2003.1.351

THE PHOTOGRAPHS OF RALPH EUGENE MEATYARD (3RD FLOOR)

The Photographs of Ralph Eugene Meatyard showcases the photographer's unique visual language, who was known for his dreamlike black & white photographs of family members in masks, elegant portraits of bohemian friends and radical experiments in abstraction. Meatyard's unique visual language was the product of a naturally curious mind stimulated by a love of literature and the spoken word.

OCTOBER 1, 2022 - JANUARY 15, 2023



/// Gregory B. Saunders, *Arrangement of Appalachian Objects #8* (Detail), 1996, powdered graphite on paper, Gift of the Roger H. Ogden Collection

LEAVING APPALACHIA: THE ART OF GREGORY B. SAUNDERS (4TH FLOOR)

Leaving Appalachia: The Art of Gregory B. Saunders is the first major museum survey of the artist's career, bringing forth rarely-seen works from private and public collections to show the depth and of breadth of the artist's practice. This exhibition illustrates a life spent in contemplation of process and place. It is a meditation on personal narrative and regional identity.

AUGUST 6, 2022 - FEBRUARY 26, 2023



/// *Bélizaire and the Frey Children*, circa 1837, attributed to Jacques Guillaume Lucien Amans (1801 – 1888), Private Collection

BÉLIZAIRE AND THE FREY CHILDREN (3RD FLOOR)

This painting was commissioned in 1837 by Frederick Frey - a wealthy German merchant and banker - and his wife Coralie D'Anuoy Favre - a member of an elite family present in New Orleans since the Colonial Era. It depicts Elizabeth, Léontine and Frederick Frey Jr., as well as Bélizaire – the fifteen-year-old enslaved domestic owned by the children's father.

JULY 1, 2022 - JANUARY 15, 2023

MORE INFO

MEMBERSHIP

Ogden Museum of Southern Art members experience the South through exclusive member privileges including unlimited free admission, private exhibition previews, discounted admission tickets for guests, discounts at the Ogden Museum Store and so much more. Visit www.ogdenmuseum.org to learn more or join today at visitor services!

Scan here to give
the gift of membership:



EDUCATIONAL PROGRAMMING

Ogden Museum of Southern Art encourages visitors of all ages to discover the art of the American South through engaging programming focused on hands-on art education! Visit ogdenmuseum.org to learn about available camps, classes, workshops and more ways to explore your creativity! You can also email education@ogdenmuseum.org for information.

SUPPORT OGDEN MUSEUM

Ogden Museum of Southern Art relies on the support and generosity of the community to continue to present exhibitions and programming focused on sharing the art and culture of the American South. Please consider making a gift to support Ogden Museum's educational mission. Ogden Museum now offers text to give! **Text SupportOurSouth to 44-321 to make a contribution today.** Or give at www.ogdenmuseum.org.

FACILITIES RENTAL

Devoted to the art, culture and history of the South, Ogden Museum is the perfect setting for weddings, receptions, formal dinners, corporate events and social celebrations of any sort. For pricing, availability and additional information, or to arrange a site visit, please contact events@ogdenmuseum.org.

FIND US ON SOCIAL MEDIA



@OGDENMUSEUM | #SEETHESOUTH

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