



OGDEN MUSEUM  
OF SOUTHERN ART

**O- riginal Art Activity:**  
**Landscape Collage**  
**Inspired by Purvis Young**



Purvis Young, *Cityscape with Cars*, Oil on Masonite with wood, 1987.

**Purvis Young** is an African American artist from Miami, Florida who was born on February 4, 1943. A self-taught artist, Young creates mixed media collage paintings that incorporate depictions of African American heritage and the South.

**In this O-riginal Art Activity create a landscape collage of your city or neighborhood.**

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**QUESTIONS? EMAIL**  
**[EDUCATION@OGDENMUSEUM.ORG](mailto:EDUCATION@OGDENMUSEUM.ORG)**.

**Supplies**

Multicolored paper, white paper, scissors and glue.

**Instructions**

**Step 1:** Create a landscape of your city, street or town. Find an area in your house where you can freely create your artwork. Grab all of your supplies and head to that designated area.

**Step 2:** Look at Young's work, *Cityscape with Cars*. What do you notice? His artwork is very bright and colorful. The buildings and people in his artwork are abstracted (do not look like real life). What elements are in your city or neighborhood? How do the buildings, people and surroundings look? How will you create your landscape? Will you use multiple colors, and include people or animals?

**Step 3:** Once you have come up with an idea about your landscape, grab a few pieces of paper. With the help of a parent or guardian, cut out the type of things you would like to add to your landscape like buildings, cars, people or animals. Think about what colors you want these elements to be, cut them out of respective colored paper. How will you arrange the cut outs?

**Step 4:** After cutting out the landscape pieces, start gluing the pieces down on a separate sheet of paper.

**Step 5:** Let your artwork dry. Show your work with your family and friends!

**Vocabulary**

**Abstraction** - representing something by focusing on shapes and colors rather than realistic accuracy

**Landscape** — an image of the land, nature, or outside; genre of art

