



OGDEN MUSEUM
OF SOUTHERN ART

O-riginal Art Activities: Floral Still Life Drawing Inspired by Will Henry Stevens



Will Henry Stevens, *Untitled*, ND, Gift of Janet Stevens McDowell.

Will Henry Stevens was an American modernist painter best known for his pastel paintings of rural South landscapes, abstractions and non-objective artwork. Stevens was born in Vevay, Indiana in 1881. He began as a self-taught painter and mixed his own pastel formulas. Later he went on to study at the Cincinnati Art Academy to refine his art skills. In 1921, Stevens began teaching at the Newcomb College in New Orleans until his retirement. Stevens became a prominent figure in the art world with his work collected in over 40 US museums today!

Find inspiration in floral arrangements and create a still life like artist Will Henry Stevens.

SEE WILL HENRY STEVENS' ARTWORK IN THE PERMANENT COLLECTION AT OGDEN MUSEUM.

CHECK OUT [THE O BLOG](#) FOR MORE RESOURCES!

QUESTIONS? EMAIL EDUCATION@OGDENMUSEUM.ORG

Supplies

Paper, Pencil, Colored Pencils

Instructions

Step 1: Look at Will Henry Stevens' artwork. What do you notice about his **still life**? Stevens loved creating artwork with a focus on nature. In this piece of his he choose to draw a floral arrangement, rather than his usual rural landscapes.

Step 2: Ask a parent or guardian for permission to explore your backyard or neighborhood garden. Look for flowers you want to draw. If you're not able to find flowers use Google with a parent or guardian's permission, and search "Flowers" or "Floral Arrangements". If you can't use the Internet, look in books for examples or use your imagination!

Step 3: Stevens' painting is sketchy and appears quickly rendered, which gives the flowers an untamed appearance. Decide whether you want to draw your flowers tame, or wild, it is up to you!

Step 4: Use a pencil to draw your floral **still life**. Sketch the **composition** of your drawing! Start with the placement of the vase or head of a flower on your paper. Fill in more details and other flowers. Draw a background for your flowers.

Step 5: Add color to your flowers. Stevens uses color to bring flowers to life! Use your colored pencils to make your flowers pop!

Step 6: Well done! You have just completed a floral still life drawing inspired by Will Henry Stevens!

Vocabulary

Still Life – an image of objects that don't move; a genre of art

Composition – the arrangement of elements within an artwork

