



OGDEN MUSEUM
OF SOUTHERN ART

Movement Mondays: **Drawing Home Inspired by** **Clementine Hunter**



Clementine Hunter was from the Cane River region of Louisiana and taught herself how to paint while living and working on Melrose Plantation. While she did not start painting until later in her life, she took inspiration from her experiences, memories and everyday life on Melrose Plantation. In her paintings, you can recognize buildings and other details that are from the plantation.

In this Movement Monday, draw elements from your life that makes home special to you.

Materials

Pencil, Paper

Instructions

Step 1: Think about the city and state that you are from. What makes it unique? What plants, animals, parks, streets, buildings and cultural elements make it special?

Step 2: Use a pencil to draw the outline of your state. Inside of the state, sketch out your favorite elements from the city and state that you are from. Think about things that you see in your daily life. What reminds you of home? You can include family members, friends and pets.

Step 3: Put your drawing on display and admire your hard work!

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QUESTIONS? EMAIL
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Image credit: Clementine Hunter, *Flowing River*, circa 1950, Medium Oil on panel, Gift of Dr. and Mrs. James Michael Fortino, 2008.4

