

Movement Mondays:

Repurposed Sculpture Inspired by MaPó Kinnord



MaPó Kinnord, *Fear Not*, 2012-2021, Stoneware, acrylic, mixed media. Collection of the artist

The ceramic work of New Orleans artist **MaPó Kinnord** is rooted in the act of improvisation. Through experimentation, Kinnord's work in clay expands the traditional boundaries of the medium, as she pushes the potential of clay and her own imagination. By incorporating assemblage, collage, light, drawing and painting into her practice, she challenges the very definition of ceramic art.

Experiment with the function of found objects in this Movement Monday Activity inspired by MaPó Kinnord.

Instructions

Step 1: Look at MaPó Kinnord's artwork, *Fear Not* and think about the form of the clay. How does this sculpture differ from other sculptures that you've seen before?

Step 2: Look around your house. What objects do you notice? What is their typical function? How could you push the boundaries of that item through art? Collect items from around your house and be sure to ask your parent or quardian permission to use the **found objects.**

Step 3: Find a place to set up your **assemblage**. You can use any flat surface, maybe on top of a table or on the floor. If you have a piece of paper, you can use it as a background for your artwork.

Step 4: Once you have a space to work and your objects, think about the **composition** of your assemblage. How can you arrange your items in a way that gives the object a new meaning, purpose, or function? Try turning objects on their sides or placing them upside down. How does the object change?

Step 5: When you are happy with your artwork, take photos of your sculpture to share with friends and family.

Vocabulary

Composition - is the arrangement or placement of visual elements in a piece of artwork

Found Object - a thing that someone else has given or thrown away that is often repurposed by artists

Assemblage – a work of art made by grouping found or unrelated objects together

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