

Movement Mondays:

Field Drawings Inspired by John Taylor and Louisiana Wetlands



John Taylor, Egret, Digital Print, 2019

Louisiana's wetlands are one of the most biodiverse ecosystems in the United States, home to an array of plants and animals. Louisiana's wetlands are being lost at an alarming rate due to a number of environmental and man-made factors. Ogden Museum of Southern Art and the National Wildlife Federation present *The Guardian of the Wetlands: Works by John Taylor.* Through a display of walking sticks and photography, the exhibition features historical information about Louisiana wetland loss and provides a number of ways people can get involved with restoration efforts.

In this Movement Monday, observe and sketch the different types of flora and fauna that are found in Louisiana.

SEE JOHN TAYLOR'S EGRET IN THE GUARDIAN OF THE WETLANDS: WORKS BY JOHN TAYLOR AT OGDEN MUSEUM

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Materials

Pencil, Paper

Instructions

Step 1: With the help of a parent or guardian, take a walk around your neighborhood or explore your backyard. Observe the different plants and animals (**flora and fauna**) in your area. If you are unable to go on a walk, think about what animals and plants you associate with Louisiana.

Step 2: Use a pencil to write down the names of the flora and fauna you observe on your nature walk or think of. If you don't know the name of a plant or animal, look it up on the Internet, in books or create your own name for it. Be sure to take notes on the characteristics of the plant or animal. What color, size, shape, or texture is it?

Step 3: When you are back in your home, draw a sketch of your favorite plant or animal from your list. Try to remember details such as color, size and shape. Check your notes if you need to. When drawing, pay attention to the **organic** shapes of the plants and animals.

Step 4: Sketch another plant or animal from your list. Once you have finished your sketches, see if your friends and family can identity the plants and animals from your field drawings.

Vocabulary

Organic -- Refers to shapes or forms not of geometric shape, having irregular edges, surfaces, or objects similar to natural forms.

Flora—the plants of a particular region, habitat or geological period

Fauna- the animals of a particular region, habitat or geological period

Field Drawing—a drawing or sketch done in the field (or outside) of flora or fauna

QUESTIONS? EMAIL EDUCATION@OGDENMUSEUM.ORG.







