



OGDEN MUSEUM  
OF SOUTHERN ART

## Movement Mondays: Abstract Sculpture Inspired by William Monaghan



William Monaghan, *Untitled (1619)*, 2016, Steel/Aluminum found objects on wood, airbrush with oil and acrylic, 60 x 60 inches, Gift of William Dunlap

*BUILT: Sculptural Art from the Permanent Collection* highlights how artists of the America South have explored the power of the sculptural form. Unlike paintings, sculpture exists in the same space as the viewer, which can cause a physical interaction with the art. The artists in this exhibition use a variety of materials to push the boundaries of their craft while continuing to carry on traditional art practices.

Create an abstract sculpture using a variety of materials in this Movement Monday Activity inspired by William Monaghan.

**SEE WILLIAM MONAGHAN'S UNTITLED (1619) IN BUILT: SCULPTURAL ART FROM THE PERMANENT COLLECTION AT THE OGDEN MUSEUM**

### Instructions

**Step 1:** In *Untitled (1619)*, William Monaghan arranges found objects on a piece of wood to create this artwork. What objects can you see? Do the objects look like something you see in real life?

**Step 2:** Look around your house for objects to use in your sculpture. Try to find objects that would fit together or could be stacked on top of each other. Be sure to ask your parent or guardian permission to use the **found objects**.

**Step 3:** Find a place to set up your **sculpture**. You can use any flat surface, maybe on top of a table, on the floor or on a chair. Be sure to clear space around your sculpture for observation.

**Step 4:** Once you have a space to work and your objects, think about the **composition** of your artwork. How do the objects in your sculpture interact with each other? How do you interact with the sculpture?

**Step 5:** When you are happy with your artwork, ask a parent or guardian to help you take photos of your sculpture to share with friends and family.

### Vocabulary

**Composition** - is the arrangement or placement of visual elements in a piece of artwork

**Found Object** - a thing that someone else has given or thrown away that is often repurposed by artists

**Sculpture** - an artwork made from materials such as glass, wood, clay, metal that is 3D

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