

# Movement Mondays:

## Found Object Assemblage Inspired by Betsy Gosling



Betsy Gosling, Spiced Vodka, 2020, Photogram, Courtesy of the artist

Betsy Gosling grew up in Michigan. She visited New Orleans during the World's Fair and never left (except after hurricane Katrina for several months). The daughter of a geographer and an Asian art historian, travel and photography are in her genes. After hurricane Katrina, she found more time to devote to her love of photography.

Create an assemblage using found objects in this Movement Monday Activity inspired by Betsy Gosling.

#### SEE BETSY GOSLING'S SPICED VODKA IN

PHOTONOLA: CURRENTS 2020, HIGHLIGHTING THE WORK OF NEW ORLEANS PHOTO ALLIANCE MEMBERS AT THE OGDEN MUSEUM

#### Instructions

**Step 1:** Look at Betsy Gosling's artwork, *Spiced Vodka*. What do you notice about the subjects in the photo? Do the subjects look like something you see in real life?

**Step 2:** Take a walk in your neighborhood or explore your backyard. Look for objects to use in your artwork. Maybe you can find flowers, leaves or other objects. If you're not able to take a walk or go outside, search your home. Be sure to ask your parent or guardian permission to use the **found objects.** 

**Step 3:** Find a place to set up your **assemblage**. You can use any flat surface, maybe on top of a table or on the floor. If you have a piece of paper, you can use it as a background for your artwork.

**Step 4:** Once you have a space to work and your objects, think about the **composition** of your assemblage. Take some time to arrange the objects on the surface or background paper.

**Step 5:** When you are happy with your artwork, take photos of your sculpture to share with friends and family.

### Vocabulary

**Composition** - is the arrangement or placement of visual elements in a piece of artwork

**Found Object -** a thing that someone else has given or thrown away that is often repurposed by artists

**Assemblage** – a work of art made by grouping found or unrelated objects together

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