



OGDEN MUSEUM
OF SOUTHERN ART

O-original Art Activities: Abstract Collage Inspired by Wendo Brunoir



Wendo Brunoir, *Don't Catch You Slippin' Up*, Acrylic & spray paint on laser cut wood mounted to panel

Wendo Brunoir was born in 1982 in New Orleans, Louisiana, where he currently lives and works. After participating in various gallery shows, he started painting murals in and around New Orleans. Soon after, he traveled to different parts of the country with two other members painting murals in Texas, Mississippi and Georgia. In 2018, he was presented an opportunity to paint the first ever large-scale mural in Labo, Camarines Norte in the Philippines.

Create a colorful abstract collage in this O-original Art Activity inspired by Wendo Brunoir.

SEE WENDO BRUNOIR'S *DON'T CATCH YOU SLIPPIN'* IN LOUISIANA CONTEMPORARY, PRESENTED BY THE HELIS FOUNDATION AT THE OGDEN MUSEUM.

Supplies

Cardstock, Scissors, Color Paper,
Glue Stick

Instructions

Step 1: Look at Wendo Brunoir's artwork, *Don't Catch You Slippin' Up*. What colors and shapes do you notice? How does looking at this artwork make you feel?

Step 2: Often **abstract** art uses colors, shapes and line to convey a feeling. What feeling do you want to express in your artwork? What colors or shapes convey this feeling?

Step 3: Use scissors to cut out shapes from color paper, continue to cut out different shapes in different colors until you have enough pieces to cover one sheet of paper.

Step 4: Once you have cut out a variety of shapes in different colors, think about the **composition** of your **collage**. Take some time to arrange the shapes on the cardstock background. Will you layer the shapes to create depth? Will you group similar colors or shapes together or separate them to create contrast?

Step 5: Once you have decided on an arrangement use a glue stick to glue the pieces in place.

Vocabulary

Collage - a technique using cut or torn fabric or paper and glue

Abstract - an artwork that is comprised of shapes and colors

Composition - is the arrangement or placement of visual elements in a piece of artwork

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