



OGDEN MUSEUM
OF SOUTHERN ART

O-original Art Activities: Neighborhood Drawing Inspired by Noamy Sechooler



Noamy Sechooler, *Home is Sacred, Second Line for Reparations and Housing Rights/Solidarity*, Oil on canvas

Create an artwork inspired by your neighborhood in this week's O-riginal Art Activity.

SEE NOAMY SECHOOLER'S *HOME IS SACRED, SECOND LINE FOR REPARATIONS AND HOUSING RIGHTS/SOLIDARITY* IN LOUISIANA CONTEMPORARY, PRESENTED BY THE HELIS FOUNDATION AT THE OGDEN MUSEUM.

CHECK OUT [OGDEN MUSEUM ONLINE](#) FOR MORE RESOURCES!

**QUESTIONS? EMAIL
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Supplies

Paper, Markers, Pencil

Instructions

Step 1: Look at Noamy Sechooler's artwork, *Home is Sacred, Second Line for Reparations and Housing Rights/Solidarity*. What do you notice about the artwork? What do you notice about the position of the houses? What else is depicted in the artwork? Does the arrangement of the subjects create a **pattern**?

Step 2: Are the houses in your neighborhood similar or different than the ones in the artwork? Do you live in a shotgun house, an apartment complex or a different type of house entirely? Use a pencil to draw your house and other houses or buildings in your neighborhood in the center of your paper.

Step 3: What else is in your neighborhood? Are there trees, plants or animals that live in your neighborhood? Draw these next to the houses.

Step 4: Who else lives in your neighborhood? Use a pencil to draw yourself, family, friends and neighbors on the outer edge of the paper.

Step 5: Use markers to color in your drawing.

Vocabulary

Pattern – a repetition of specific visual elements in art

Repetition - the use of two or more similar elements within a composition. The arrangement of a repeated shape or form creates a pattern

