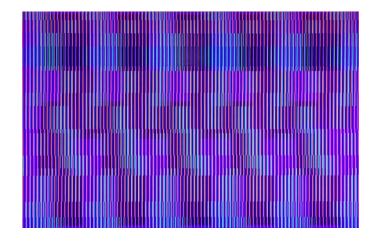


# OGDEN MUSEUM OF SOUTHERN ART

# Movement Mondays: Exploring Art through Rhythm



James Flynn, Kente of the Women's Manifesto Movement for Ghana, Ultraviolet reactive acrylic on wood panel

#### Combine art and rhythm in this Movement Monday Activity inspired by James Flynn.

James Flynn's artwork has taken on many forms over the years. During the late 1990's James immersed himself in the thriving London graffiti scene. Letter-based designs, and spray paint became his preferred medium. From around 2008 to 2016 James produced countless portraits, and even began to branch out into figurative work. His debut novel was published in early 2017, and at the time it was his biggest artistic pursuit. His second book, The Edge of Insanity, is due to be released in 2020, and will be full of new drawings and sketches to accompany the stories that it'll contain.

#### SEE MORE FUN AT-HOME ACTIVITIES FOR KIDS ON OGDEN MUSEUM ONLINE!

QUESTIONS? EMAIL EDUCATION@OGDENMUSEUM.ORG.

#### **Supplies**

Pencil, Paper

## Instructions

**Step 1:** Look at the artwork, *Keote of the Women's Manifesto Movement for Ghana* by James Flynn. What colors do you notice in the artwork? Do these colors create a **pattern**? Use a pencil and paper to write down the different colors and assign each color a sound.

**Step 2:** Artists sometimes use pattern and **repetition** to create **rhythm** and movement in their artwork. When you look at the painting what part draws your attention? Do your eyes naturally move to another part of the artwork?

**Step 3:** Pick a part of the artwork to start with. Using the colors/sound assignments from Step 1, follow the pattern through the artwork and make each sound as you follow the "movement". The repetition of the pattern will create a rhythm with the sounds.

**Step 4:** Repeat Step 3 with another part of the artwork. Continue until you've gone through the rest of the painting.

## Vocabulary

**Rhythm** - a strong, regular, repeated pattern of movement or sound

**Pattern** – a repetition of specific visual elements in art

**Repetition** - the use of two or more similar elements within a composition. The arrangement of a repeated shape or form creates a pattern.