



OGDEN MUSEUM
OF SOUTHERN ART

Movement Mondays: Looking at Art through Music



Wendo Brunoir, *Don't Catch You Slippin' Up*, Acrylic & spray paint on laser cut wood mounted to panel

Combine art and music in this Movement Monday Activity inspired by Wendo Brunoir.

Wendo Brunoir was born in 1982 in New Orleans, Louisiana, where he currently lives and works. After participating in various gallery shows, he started painting murals in and around New Orleans. Soon after, he traveled to different parts of the country with two other members painting murals in Texas, Mississippi and Georgia. In 2018, he was presented an opportunity to paint the first ever large-scale mural in Labo, Camarines Norte in the Philippines.

Instructions

Step 1: Look at the artwork, *Don't Catch You Slippin' Up* by Wendo Brunoir. What colors and shapes do you notice in the painting?

Step 2: When you look at the painting what part draws your eyes and attention? Which shape is your favorite? What about this shape makes it your favorite?

Step 3: Pick a shape to start with. Describe the shapes characteristics. If this shape what as musical instrument what would it sound like? Would it make a loud or low sound? Would it sound soft and soothing or energetic? What about the shape's characteristics makes you think it would sound like this?

Step 4: Repeat Step 3 with another shape. Continue until you've gone through your favorite shapes or have finished all the different shapes in the painting.

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