



OGDEN MUSEUM
OF SOUTHERN ART

O-original Art Activities: Geometric Collage Inspired by Joey Slaughter



Joey Slaughter, *Great big No*, Acrylic on panel

Joey Slaughter earned his BFA from Memphis College of Art and his MFA from Cranbrook Academy of Art. Upon graduating Cranbrook, Slaughter was awarded the Joan Mitchell Foundation MFA Grant. He has also received the Louisiana Division of the Arts Career Enhancement Grant (2012). Slaughter has exhibited widely throughout the US in both solo and group exhibitions.

Slaughter's work is inspired by the iconic speech bubble; a confined space that conveys communication. Slaughter uses the contained white space of the panel to insert colored bursts. He creates mentally archived phrases, building them in layers of paint and wood. Silence and pauses are represented in the negative space.

Create a colorful geometric collage in this O-original Art Activity inspired by Joey Slaughter.

QUESTIONS? EMAIL

EDUCATION@OGDENMUSEUM.ORG

Supplies

Cardstock, Scissors, Color Paper,
Glue Stick

Instructions

Step 1: Look at Joey Slaughter's artwork, *Great big No*. What colors and shapes do you notice? What do you notice about the overall shape of the artwork as a whole?

Step 2: Slaughter's work is inspired by speech. What is your favorite word or phrase? If this word or phrase was a shape, which one would it be? What color would it be? Use scissors to cut out this shape from color paper, continue to cut out different shapes in different colors until you have a sheet worth of pieces.

Step 3: Once you have cut out a variety of shapes in different colors, think about the **composition** of your artwork. Take some time to arrange the shapes on the cardstock background.

Step 4: Once you have decided on an arrangement use a glue stick to glue the pieces in place.

Step 5 (Optional): In Slaughter's artwork the shape of the overall artwork reflects the smaller shapes within the piece. Use scissors to cut your artwork into a shape other than a square or rectangle.

Vocabulary

Geometric – the use of straight lines and shapes in a art piece, for example an artwork made from rectangles, squares and circles.

Collage - a technique using cut or torn fabric or paper and glue

Abstract - an artwork that is comprised of shapes and colors

Composition - is the arrangement or placement of visual elements in a piece of artwork

**SEE JOEY SLAUGHTER'S GREAT BIG NO
IN LOUISIANA CONTEMPORARY,
PRESENTED BY THE HELIS FOUNDATION
AT THE OGDEN MUSEUM.**

CHECK OUT [OGDEN MUSEUM ONLINE](#)
FOR MORE RESOURCES!

