



OGDEN MUSEUM
OF SOUTHERN ART

O-riginal Art Activities: Monochromatic Landscape Inspired by Abbey Kuhe



Abbey Kuhe, *Bycatch*, Sgraffito carved porcelain

In E.O. Wilson's *Biophilia*, the author reminds the modern reader that the long evolution of *homo sapien* occurred within an environment we have only very recently differentiated as "nature".

Through ceramics **Abbey Kuhe** explores the histories of our extractive economies and the species that we simultaneously revere and annihilate. Her work is inspired and informed by a myriad of subjects including: the intersections of social and climate justice, the golden age of children's book illustration, 19th Century textile design, and 16th century scientific expedition illustration. She explores these tensions in human identity, using narrative and history of the human struggle to differentiate from or connect to nature.

Connect to nature in this O-riginal Art Activity inspired by Abbey Kuhe.

Supplies

Crayons, Cardstock, Pencil, Ruler

Instructions

Step 1: Use a pencil and a ruler to draw sections on your paper separating it into halves or fourths.

Step 2: Look at Abbey Kuhe's artwork, *Bycatch*. What is depicted in this scene? What animals do you notice?

Step 3: What is your favorite animal? What environment does it live in? Think about the environment your favorite animal lives in. What are the characteristics of this landscape or seascape?

Step 4: Use a pencil to draw your animal and its environment in one section of your paper.

Step 5: What is your favorite color? Use a crayon of your favorite color to color your animal and its environment.

Step 6: Use a pencil and a different color crayon to draw a different animal and environment in the remaining sections of the paper.

Vocabulary

Monochromatic – containing or using only one color

Landscape - an image of the land, nature, or outside; genre of art

**SEE ABBEY KUHE'S BYCATCH IN
LOUISIANA CONTEMPORARY,
PRESENTED BY THE HELIS FOUNDATION
AT THE OGDEN MUSEUM.**

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FOR MORE RESOURCES!**

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