



OGDEN MUSEUM  
OF SOUTHERN ART

## O-original Art Activities: Industrial Landscape Collage Inspired by David Emitt Adams



David Emitt Adams, *Valero Bill Greehey Refinery No. 1, Corpus Christi, TX*, 2018, Wet-plate collodion on 55 gallon barrel lid, Gift of Roger H. Ogden and Ken Barnes, 2019.2.1

**David Emitt Adams'** current practice engages historical photographic methods in order to create a dialogue about the past and present. *Power* is an exploration of the industrial landscape of the American oil industry. These photographs are made on-location with a custom-built camera that exposes light-sensitive emulsion onto the lids of 55-gallon oil drums.

**Create a landscape collage inspired by Adams' photographs depicting industrial landscapes.**

### Supplies List:

Glue stick, Black and Grey Markers, Black Construction Paper, White Cardstock

### Instructions

**Step 1:** What does nature or the industrial landscape look like where you live?

**Step 2:** Use a plate to trace a circle on white cardstock. Use scissors to cut it out. This will be your background.

**Step 3:** Use a marker to draw a landscape on a different sheet of white cardstock. Include buildings, trees, etc.

**Step 4:** Use scissors to cut out the objects in your landscape. Next, cut out shapes from the black paper. Use the glue stick to glue the shapes to your landscape or onto the background.

**Step 5:** Cut the black paper into a few small strips. Roll the strips and glue them together. Next, glue the rolled construction paper between your objects and the background to create a 3D effect.

**SEE DAVID EMITT ADAMS' VALERO BILL GREEHEY REFINERY NO. 1, CORPUS CHRISTI, TX IN REVELATIONS: RECENT PHOTOGRAPHY ACQUISITIONS AT THE OGDEN MUSEUM. CHECK OUT [OGDEN MUSEUM ONLINE](#) FOR MORE RESOURCES!**

**QUESTIONS? EMAIL [EDUCATION@OGDENMUSEUM.ORG](mailto:EDUCATION@OGDENMUSEUM.ORG)**

