



OGDEN MUSEUM
OF SOUTHERN ART

O-original Art Activities: Line Drawing Inspired by Benny Andrews



Benny Andrews was born in 1930 to a mixed-race family (Cherokee-Scottish-African American) in rural Plainview, Georgia. After becoming the first member of his family to graduate from high school, he attended Fort Valley State College supported by a scholarship. He was not allowed to attend the University of Georgia due to the color of his skin. In 1954, after serving as a military policeman in the Korean War, he used the GI Bill to attend the School of the Art Institute of Chicago, studying under Kathleen Blackshear. No longer constrained by the racial laws of the South, he entered an art museum and saw original masterworks for the first time in 1954, an experience that brought tears to his eyes. Benny Andrews rose from the injustices of the Jim Crow South to become a leading voice in American painting.

Draw a line portrait inspired by Benny Andrews.

Supplies

Paper, Pencil or Pen, Color pencils

Instructions

Step 1: Decide what you want to draw. Draw your self-portrait or a **portrait** of your pet.

Step 2: Use a pencil to draw your subject. Draw the outline of your subject.

Step 3: Draw details of your subject. Is there texture in the hair?

Step 4: Is there more to your drawing? Use a pencil to draw a background for your subject.

Step 5 (Optional): Use color pencils to color your drawing.

Vocabulary

Line in art is a mark made using a drawing tool

Portrait — an image of a person; genre of art

**SEE BENNY ANDREWS' LINE DRAWINGS
IN *BENNY ANDREWS: PERMANENT
COLLECTION EXHIBITION* AT THE OGDEN
MUSEUM. CHECK OUT [OGDEN MUSEUM
ONLINE](#) FOR MORE RESOURCES!**

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