



OGDEN MUSEUM
OF SOUTHERN ART

O-original Art Activities: Fiber Art Inspired by Sarah Zapata



Sarah Zapata, *A little domestic waste IV*, 2017, Natural and synthetic fiber, hand-woven fabric, steel, cement, coiled rope, Collection of the artist, Courtesy of Deli Gallery

Sarah Zapata is a Peruvian-American fabric artist who lives and works in the Red Hook neighborhood of Brooklyn, New York. Born in Corpus Christi, Texas in 1988, Zapata was raised in the Dallas area. She received a BFA in Studio Art – Fibers from the University of North Texas in 2011. Her work has been shown throughout the United States, as well as Mexico and Peru.

Zapata's studio practice is firmly based in Fiber Arts, utilizing traditional weaving, coiling and latch-hook techniques to achieve very contemporary abstracted objects. Inspired by her Peruvian heritage and feminist theory, Zapata's body of work addresses issues of labor, systems of power and control, Queerness, cultural relativism and the intersectionality of identity.

Create fiber art inspired by Sarah Zapata.

Supplies

Scissors, Paper, Yarn or Cloth, Paper Plate, Tape, Pencil

Instructions

Step 1: Use scissors or a pencil to make holes in the plate.

Step 2: Think about what colors or textures you want in your artwork. Select the colors and type of material you want to use.

Step 3: Use scissors to cut pieces of yarn, strips of cloth or paper. Cut the material into different lengths to add volume to your artwork.

Step 4: String the material through the holes. Tie a knot or tape the material to other side of the plate.

Step 5 (Optional): Add a variety of materials and lengths to create texture in your artwork.

Vocabulary

Installation art - genre of art that are site-specific and transform the chosen space

Fiber art - refers to fine art whose material consists of natural or synthetic fiber and other components, such as fabric or yarn

SEE SARAH ZAPATA'S A LITTLE DOMESTIC WASTE IV IN ENTWINED: RITUAL WRAPPING AND BINDING IN CONTEMPORARY SOUTHERN ART AT THE OGDEN MUSEUM. CHECK OUT [OGDEN MUSEUM ONLINE](#) FOR MORE RESOURCES!

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