

OGDEN MUSEUM OF SOUTHERN ART

O-riginal Art Activities: Silhouette Cutout Inspired by Kendall Shaw



Kendall Shaw, Stichweh Tackled, 1963-64, Liquitex on canvas (acrylic)

Kendall Shaw was born in New Orleans in 1924, and worked as an artist both there and in New York City. Shaw served in the Navy during WWII, and his experiences during his service informed his artwork for the rest of his life. In the 1970s, Shaw was one of the founding members of a group of artists known as the Pattern and Decoration Movement, who used repeating geometric patterns inspired by various craft traditions around the globe.

Create a silhouette cutout of an image of your choice!

SEE KENDALL SHAW'S STICHWEH TACKLED IN THE PERMANENT COLLECTION AT THE OGDEN MUSEUM OF SOUTHERN ART. CHECK OUT OGDEN MUSEUM ONLINE FOR MORE RESOURCES!

QUESTIONS? EMAIL EDUCATION@OGDENMUSEUM.ORG.

Supplies

Construction Paper x2 (Different Colors), Pencil, Scissors, Glue

Instructions

Step 1: Lay a piece of construction paper down in landscape orientation (horizontal). Fold it in half from left to right, then unfold it to form a crease down the center of the page. Cut along the crease so that your piece of paper is now half as large.

Step 2: Choose an image that you would like to use for your cutout. Remember, keep it simple! You will want to keep the image intact when you cut it out.

Step 3: Use a pencil to draw your image in the center of the half-sized piece of paper. Draw as much as you'd like, this won't be visible when you're done.

Step 4: Cut out your image, try to keep the surrounding paper in one piece. Flip your cutout and the outline of your cutout over so that the side without pencil markings is visible to your viewer.

Step 5: Grab your second piece of construction paper and make sure it's in landscape orientation. Place your cutout and the outline of your cutout side-by-side on the piece of paper. Glue them down. Congratulations, you've created your very own silhouette cutout artwork!

Vocabulary

Silhouette - the dark outline of an image against a light background

Pattern and Decoration Movement - a group of artists based out of New York in the 1970s that used repeating geometric patterns inspired by various craft traditions around the globe









