



OGDEN MUSEUM  
OF SOUTHERN ART

## O-original Art Activities: Stacked Perspective Drawing Inspired by Clementine Hunter



Clementine Hunter, *Flowing River*, circa 1950, Medium Oil on panel

**Clementine Hunter** was born in 1886 near Natchitoches, Louisiana. Hunter spent most of her life working as a physical laborer and housemaid on the Melrose Plantation. In her late fifties, she taught herself to paint, eventually becoming the first African American artist to have a solo exhibition at the New Orleans Museum of Art. Hunter called her works “memory paintings,” because she used them to depict daily life on the plantation. She is known for her use of bold colors, vibrant patterns, and stacked perspective.

**Create your own super tall drawing of whatever scene you like!**

**SEE MORE WORKS BY CLEMENTINE HUNTER IN THE PERMANENT COLLECTION AT THE OGDEN MUSEUM OF SOUTHERN ART. CHECK OUT THE [OGDEN MUSEUM ONLINE](#) FOR MORE RESOURCES !**

**QUESTIONS? EMAIL [EDUCATION@OGDENMUSEUM.ORG](mailto:EDUCATION@OGDENMUSEUM.ORG).**

### Supplies

Paper x2, Tape, Pencil or Black Pen, Colored Pencils

### Instructions

**Step 1:** Place your two pieces of paper with one above the other in portrait orientation so that they form one tall sheet of paper. Tape them together, then flip them over so that the side with tape is facing down and the side without tape is facing up.

**Step 2:** Think of a scene that you would like to draw. It can be something you’ve witnessed in real life, something you’ve seen in a movie or a book, or something from your imagination.

**Step 3:** Use your pencil or black pen to draw your scene on your tall piece of paper, placing the parts closest to the viewer at the bottom of the paper and the parts farthest from the viewer at the top. For example, if you are drawing a winding road with a house at the end of it, draw the beginning of the road at the bottom of the paper, and the house at the top.

**Step 4:** Use your colored pencils to bring your stacked perspective drawing to life!

**Step 5 (Optional):** Try again, this time using three or four pieces of paper. How tall can you make your drawing?

### Vocabulary

**Self-Taught Artist** - an artist who did not go to art school or receive any formal artistic training

**Stacked Perspective** - a technique that artists use to show distance by placing objects closest to the viewer at the bottom of the artwork and objects farther away from the viewer at the top of the artwork

**Portrait Orientation** - when a piece of paper is used so that it is taller than it is wide (as opposed to *landscape orientation*, which is when a piece of paper is used so that it is wider than it is tall)

