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OGDEN MUSEUM OF SOUTHERN ART

# O-riginal Art Activities: Marbled Print Inspired by Arlington Weithers



Arlington Weithers, *Throop Street Series: Thalos Script*, 1999, Acrylic polymer emulsion with dry pigment

Arlington Weithers is a painter who was born in Guyana in 1948. After studying art in Georgetown, the capital of Guyana, Weithers moved to the United States, and served as the artist-in-residence for Dallas, Texas for several years. Weithers is famous for his large, vividly colorful artworks that use thickly applied heavy paint to create cracks within the slabs of color.

## Create a marbled print using shaving cream!

SEE WILL ARLINGTON WEITHERS' THROOP STREET SERIES: THALOS SCRIPT IN WHAT MUSIC IS WITHIN: BLACK ABSTRACTION FROM THE PERMANENT COLLECTION AT THE OGDEN MUSEUM OF SOUTHERN ART. CHECK OUT <u>OGDEN MUSEUM ONLINE</u> FOR MORE RESOURCES!

QUESTIONS? EMAIL EDUCATION@OGDENMUSEUM.ORG.

#### **Supplies**

Paint or Food Coloring, Shaving Cream, Toothpick, Baking Sheet, Paper

#### Instructions

**Step 1:** Cover your baking sheet with shaving cream to create a rectangle about the size of your piece of paper.

**Step 2:** Squeeze droplets of paint or food coloring onto different sections of the shaving cream layer. Remember, less is more! You are going to want to leave some white space, and you can always add more paint later.

**Step 3:** Use your toothpick to swirl around the drops of paint in the shaving cream to create a design that you like.

**Step 4:** Gently press your piece of paper down onto your shaving cream design. Carefully lift up the piece of paper, then flip it over to reveal your marbled print! Lay the paper flat on a paper towel and allow it to dry completely.

**Step 5 (Optional):** Repeat as many times as you would like! Feel free to use your marbled paper to make birthday and holiday cards, or to write letters to a friend.

### Vocabulary

Abstract art - art that does not try to represent real-life, but instead focuses on shapes, colors, and textures

**Marbling -** a technique of creating multicolored swirls or stone-like patterns on paper or fabric

**Artist-in-residence** - an artist that has been invited by a certain institution to make art at that institution









