



OGDEN MUSEUM
OF SOUTHERN ART

Paper Sculpture Inspired by Kevin Cole



Kevin Cole, *Jacob's Ladder Joy and Pain*, 2002,
Mixed media on wood

Kevin Cole is an Arkansas-born, Atlanta-based art professor and multimedia artist. Cole's colorful mixed media pieces share a common curvilinear theme to explore black oppression and marginalization in the Southern United States. The necktie – one of the distinguishing features throughout Cole's portfolio – represents the ongoing struggle for voting rights and its accompanying history of lynchings. The endlessly looping structure reflects the repetitive pattern time echoes; social progress, for example, is not linear. African textiles inspire many of Cole's patterns and colors – reflecting the universality of human behavior.

Weave a paper sculpture like Kevin Cole.

Supplies

Scissors, Popsicle Sticks, Pattern Paper, Stapler, Markers

Instructions

Step 1: Use scissors to cut long strips of paper about 1 or 2 inches wide.

Step 2: Use markers to add **pattern** and color to the paper and two popsicle sticks. If you don't have pattern paper create your own patterns (repeating shapes and colors). If you don't have popsicle sticks use pencils.

Step 3: Fold and weave the paper strips into a desired **abstract** form. Think about layering the strips to create depth.

Step 4: Use a stapler to staple the two popsicle sticks together end to end. Staple the paper forms to the popsicle base.

Vocabulary

Pattern - a repeated decorative design

Abstract - an artwork that is comprised of shapes and colors

Sculpture - an artwork made from materials such as glass, wood, clay, metal that is 3D



