



**OGDEN MUSEUM
OF SOUTHERN ART**
EDUCATION DEPT

Ogden After Hours
O-riginal Art Activity:
Paper Sculpture House
**Inspired by William
Christenberry**



William Christenberry, *Ghost Form*, 1994, Mixed media with Hale County red clay, Gift of the Roger Houston Ogden Collection Located on the 4th floor

Perhaps no other artist in the American South engaged more deeply and consistently with the concepts of time, place and memory through their work than **William Christenberry**. Although widely known as a pioneering master of color photography as an art form, Christenberry was a multifaceted artist – utilizing painting, drawing, photography, sculpture, found object assemblage, and installations to weave a deeply personal narrative with universal relevance.

**Construct Christenberry's iconic
Ghost Form.**

Supplies List:

Cardstock, Scissors, Glue sticks, Tape

Instructions

Step 1: Christenberry often incorporates signage into his work. What signs or symbols remind you of home?

Step 2: Use scissors to cut out some signs. Use a glue stick to glue them to the house.

Step 3: Use scissors to cut out the pieces of the house. Fold on the dotted lines. Fold the roof in half.

Step 4: Use tape to assemble the house.

