

EARLY CHILDHOOD CURRICULUM PRE-TOUR LESSON PLAN

Tar Beach by Faith Ringgold



Created in collaboration with the Smithsonian Institution, Ogden Museum's Early Childhood Curriculum engages students in Pre-K, K, and 1st grade with the goals of introducing students to the museum and making art more approachable. The program strives to increase both literacy

and visual vocabulary through discussions and explorations of works of art.

During the Museum tour, students will encounter several types of artwork and participate in tactile, hands-on activities connecting the text with artwork on view, encouraging the retention of newly introduced vocabulary.

BEFORE YOU VISIT:

I. Read the book Tar Beach by Faith Ringgold

Beginning with a story read in the classroom, students are introduced to the world of main character Cassie Louise Lightfoot, who dreams she can fly and uses her imagination to travel anywhere she likes. Describing the closeness of family and inspired by author Faith Ringgold's life as a young girl, the story of Tar Beach encourages students to think outside the box and view our city with a new perspective.

II. Discuss Vocabulary

High Frequency Words: stars, rooftop, bridge, fly, building, I, he, can

Related Words for Discussion: neighbor, magical, skyscraper, dessert, cityscape, George Washington Bridge, Crescent City Connection, Mississippi River

Art/Museum Words:

Sculpture – A three dimensional piece of art often made from stone, marble, wood, or bronze

Collage – artwork made from cut or torn fabric or paper and glue

Fabric - cloth; the material from which clothes are made

III. Prepare for Tour

Please prepare your students for the Museum tour by going over the following rules BEFORE the visit:

- NO TOUCHING THE ARTWORK
- NO RUNNING INSIDE THE MUSEUM
- RAISE HAND TO SPEAK IN GROUP DISCUSSION
- USE QUIET VOICES INSIDE THE MUSEUM
- STAY WITH YOUR GROUP

AT THE MUSEUM:

- 1. Before the tour begins, students will be divided into small groups (15 or less students). A staff member from the Education Department will address the group to introduce the tour, briefly revisit Tar Beach, and go over the Museum Rules.
- 2. Next, students will view artwork with a trained Docent, making three stops to view and discuss thematically appropriate artworks using an inquiry-based method.
- 3. At each tour stop, students will also participate in a hands-on activity, allowing them to fully investigate artworks, increase vocabulary, and revisit concepts covered by the text.

EXTEND MEANING / INCREASE IMPACT THROUGH A POST-TOUR ART ACTIVITY

The opportunity to further student engagement through an art-making session led by a Museum Educator is available after a tour.

Activities last approximately 45 minutes. Activity fee: \$3.00 per student.

ADDITIONAL INFORMATION:

Buses: For safety reasons, the Ogden Museum of Southern Art requests that all buses load and unload at the corner of Camp and St. Joseph Streets (next to the parking lot). Therefore, students disembark on the correct side of the street and do not disembark into traffic. Limited bus funds are available by teacher request.

Restroom Locations: The restrooms are located on the 2nd and 5th floors. All students must be accompanied by an adult to the restroom.

Snacks/ Lunch: There are no picnic facilities or snack areas on the museum grounds. **No food or drink is allowed in the galleries.**

For more information or to book a tour, contact Ellen Balkin, Education Manager ebalkin@ogdenmuseum.org or (504) 539-9608