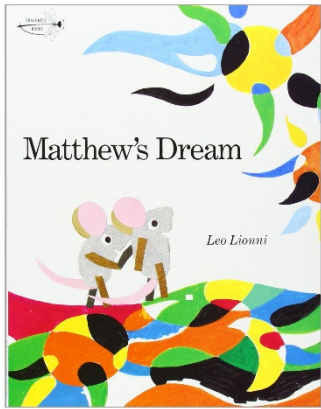




OGDEN MUSEUM OF SOUTHERN ART EDUCATION DEPT

EARLY CHILDHOOD CURRICULUM PRE-TOUR LESSON PLAN

Matthew's Dream by Leo Lionni



Created in collaboration with the Smithsonian Institution, Ogden Museum's Early Childhood Curriculum engages students in Pre-K, K, and 1st grade with the goals of introducing students to the museum and making art more approachable. The program strives to increase both literacy

and visual vocabulary through discussions and explorations of works of art.

During the Museum tour, students will encounter several types of artwork and participate in tactile, hands-on activities connecting the text with artwork on view, encouraging the retention of newly introduced vocabulary.

BEFORE YOU VISIT:

I. Read the book *Matthew's Dream* by Leo Lionni

In this book, a mouse named Matthew lives in a dreary corner of a dusty attic. However, after visiting an art museum with his class, he discovers a more colorful life and he sees his surroundings in a new way.

II. Discuss Vocabulary

High frequency words: mouse, mice, Matthew, see, picture, painting, museum

Related words for discussion: dream, colors, music, attic, newspaper, fantasy

Art/Museum words:

- Still Life – a picture of objects that cannot move
- Portrait – a picture of a person
- Landscape – a picture of the outside or nature
- Abstract – a picture from the artist's imagination made up mostly of colors and shapes

III. Prepare for Tour

Please prepare your students for the Museum tour by going over the following rules BEFORE the visit:

- **NO TOUCHING THE ARTWORK**
- **NO RUNNING INSIDE THE MUSEUM**
- **RAISE HAND TO SPEAK IN GROUP DISCUSSION**
- **USE QUIET VOICES INSIDE THE MUSEUM**
- **STAY WITH YOUR GROUP**

AT THE MUSEUM:

1. Before the tour begins, students will be divided into small groups (15 or less students). A staff member from the Education Department will address the group to introduce the tour, briefly revisit Tar Beach, and go over the Museum Rules.
2. Next, students will view artwork with a trained Docent, making three stops to view and discuss thematically appropriate artworks using an inquiry-based method.
3. At each tour stop, students will also participate in a hands-on activity, allowing them to fully investigate artworks, increase vocabulary, and revisit concepts covered by the text.

EXTEND MEANING / INCREASE IMPACT THROUGH A POST-TOUR ART ACTIVITY

The opportunity to further student engagement through an art-making session led by a Museum Educator is available after a tour.

Activities last approximately 45 minutes.

Activity fee: \$3.00 per student.

ADDITIONAL INFORMATION:

Buses: For safety reasons, the Ogden Museum of Southern Art requests that all busses load and unload at the **corner of Camp and St. Joseph Streets** (next to the parking lot). **Therefore, students disembark on the correct side of the street and do not disembark into traffic. Limited bus funds are available by teacher request.**

Restroom Locations: The restrooms are located on the 2nd and 5th floors. All students must be accompanied by an adult to the restroom.

Snacks/ Lunch: There are no picnic facilities or snack areas on the museum grounds. **No food or drink is allowed in the galleries.**

For more information or to book a tour, contact Ellen Balkin, Education Manager
ebalkin@ogdenmuseum.org or (504) 539-9608

VOCABULARY WITH ASSOCIATED IMAGES:



Still Life: a picture of objects that cannot move



Landscape: a picture of the outside or nature



Portrait: a picture of a person



Abstract: a picture from the artist's imagination made up mostly of colors and shapes