III. Prepare for Tour
Please prepare your students for the Museum tour by going over the following rules BEFORE the visit:

- NO TOUCHING THE ARTWORK
- NO RUNNING INSIDE THE MUSEUM
- RAISE HAND TO SPEAK IN GROUP DISCUSSION
- USE QUIET VOICES INSIDE THE MUSEUM
- STAY WITH YOUR GROUP

AT THE MUSEUM:
1. Before the tour begins, students will be divided into small groups (15 or less students). A staff member from the Education Department will address the group to introduce the tour, briefly revisit Matthew’s Dream, and go over the Museum Rules.

2. Next, students will view artwork with a trained Docent, making three stops to view and discuss thematically appropriate artworks using an inquiry-based method.

3. At each tour stop, students will also participate in a hands-on activity, allowing them to fully investigate artworks, increase vocabulary, and revisit concepts covered by the text.

EXTEND MEANING / INCREASE IMPACT THROUGH A POST-TOUR ART ACTIVITY
The opportunity to further student engagement through an art-making session led by a Museum Educator is available after a tour.

Activities last approximately 45 minutes. Activity fee: $3.00 per student.

ADDITIONAL INFORMATION:
Buses: For safety reasons, the Ogden Museum of Southern Art requests that all busses load and unload at the corner of Camp and St. Joseph Streets (next to the parking lot). Therefore, students disembark on the correct side of the street and do not disembark into traffic. Limited bus funds are available by teacher request.

Restroom Locations: The restrooms are located on the 2nd and 5th floors. All students must be accompanied by an adult to the restroom.

Snacks/Lunch: There are no picnic facilities or snack areas on the museum grounds. No food or drink is allowed in the galleries.

For more information or to book a tour, contact Ellen Balkin, Education Manager ebalkin@ogdenmuseum.org or (504) 539-9608.
VOCABULARY WITH ASSOCIATED IMAGES:

**Still Life**: a picture of objects that cannot move

**Portrait**: a picture of a person

**Landscape**: a picture of the outside or nature

**Abstract**: a picture from the artist’s imagination made up mostly of colors and shapes