

The background of the cover is a painting in a cool, blue-toned palette. It depicts a night scene on a river. In the foreground, a small tugboat with a red and white cabin is moving towards the left, leaving a wake. The water is dark blue with some lighter blue highlights. In the background, there are large industrial structures, including tall lattice towers and various pipes and cranes, all illuminated by small lights. The overall mood is industrial and nocturnal.

THE RIVER AND THE PAINTER

SIMON GUNNING

*New Orleans, the Mississippi River
and its Bayous*

Essay by John Barry

OGDEN MUSEUM OF SOUTHERN ART