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**OGDEN MUSEUM OF SOUTHERN ART ANNOUNCES NEW PHOTOGRAPHY EXHIBITION**  
A Place and Time Part 1: Photographs from the Permanent Collection

**NEW ORLEANS** – January 13, 2016

On February 10, 2016, the Ogden Museum of Southern Art will open its latest exhibition, *A Place and Time Part 1: Photographs from the Permanent Collection*. On view through May 29, 2016, the exhibition will be celebrated with an opening reception on Thursday, March 3, from 6 – 8pm, during the Museum’s Ogden After Hours concert series.

*A Place and Time* will be a two-part photographic exhibition, featuring works from the Ogden Museum's permanent collection. *Part 1* will focus on photographs dating from 1864 - 1945 and will include photographs from the Civil War, Reconstruction, early 20th New Orleans, with a special emphasis on Depression-era documentary work by Works Progress Administration (WPA) and Farm Security Administration (FSA) photographers. The exhibition will trace the movement of Southern photography from the early stages of documentary photography through Pictorialism and Surrealism. Photographers featured in the exhibition include George Barnard, Alexander Gardner, E.J. Bellocq, Eugene A Delcroix, Wright Morris, Walker Evans, Russell Lee, Ben Shahn, Arthur Rothstein, Marion Post Wolcott, Eugene Goldbeck, Eudora Welty, Fonville Winans, Joseph “Pops” Whitesell, and Clarence John Laughlin.

This exhibition highlights the Museum’s impressive and growing holdings of late 19<sup>th</sup> and early 20<sup>th</sup> century photography, and will feature a selection of stereographic images of New Orleans. *Part 2* will be on view beginning in early 2017 and will feature photographs from 1946 to present.

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Located in the vibrant Warehouse Arts District of downtown New Orleans, Louisiana, the Ogden Museum of Southern Art holds the largest and most comprehensive collection of Southern art in the world and is recognized for its original exhibitions, public events, and educational programs which examine the development of visual art alongside Southern traditions of music, literature, and culinary heritage to provide a comprehensive story of the South. Established in 1999 and in Stephen Goldring Hall since 2003, the Museum welcomes over 77,000 visitors annually, and attracts diverse audiences through its broad range of programming including exhibitions, lectures, film screenings, and concerts which are all part of its mission to broaden the knowledge, understanding, interpretation, and appreciation of the visual arts and culture of the American South.

The Ogden Museum is open Wednesday through Monday from 10AM-5PM and also on Thursdays from 6-8PM for Ogden After Hours. Admission is free to Museum Members and \$12.50 for adults, \$10 to seniors 65 and older, \$6.25 for children ages 5-17 and free for children under 5. The Ogden Museum is free to Louisiana Residents on Thursdays from 10AM-5PM courtesy of The Helis Foundation.

The Museum is closed Lundi Gras and Mardi Gras, Memorial Day, July 4<sup>th</sup>, Labor Day, Thanksgiving Day, Christmas Day and New Year's Day.

The Museum is located at 925 Camp Street, New Orleans, Louisiana 70130. For more information visit [ogdenmuseum.org](http://ogdenmuseum.org) or call 504-539-9650.