



**FOR IMMEDIATE RELEASE**

Miriam Taylor  
Media Contact, Ogden Museum of Southern Art  
925 Camp Street  
New Orleans, LA 70130  
504-539-9631  
mtaylor@ogdenmuseum.org

**MEDIA ALERT: Ogden Museum of Southern Art Presents  
Four Book Signings in December**

**NEW ORLEANS** – November 30, 2016

**WHAT:** *The River and the Painter: Simon Gunning, New Orleans, the Mississippi River and its Bayous* Book Signing

**WHEN:** Tuesday, December 6, 2016, 6 PM, during Art of Giving

**WHERE:** 925 Camp St. New Orleans, LA 70130

**WHO:** Simon Gunning, artist

On Tuesday, December 6, 2016, at 6 PM during the Art of Giving, the Ogden Museum of Southern Art's annual holiday market, artist Simon Gunning will be present to sign copies of his new book *The River and the Painter: Simon Gunning, New Orleans, the Mississippi River and its Bayous*. Produced in conjunction with the exhibition, *Simon Gunning and the Southern Louisiana Landscape*, on view at the Ogden until February 5, 2017, the book contains over 90 full-color plates of Gunning's paintings and sketches and includes an introductory essay and interview with the artist by author John M. Barry. This event is free and open to the public.

**About the exhibition:**

Australian-born Simon Gunning left his native country in the 1970s with plans to attend a graduate program in England for painting. On his way, he traveled through the United States and to New Orleans, where he was captivated by the city's urban landscape set amongst a lush backdrop of tropical flora and cypress swamps. Gunning moved to New Orleans in 1981 and began painting its neighborhood streets and later, the natural scenery of South Louisiana. Gunning's paintings depict a range of local subject matter, such as the Creole cottage-lined streets of the city's historic neighborhoods, passing barges on the Mississippi River, and the serenity of two fishermen in the Honey Island Swamp. This exhibition highlights Gunning's mastery of the Southern Louisiana landscape, which he has been painting for over thirty years.

**WHAT:** *Mississippi History* Book Signing

**WHEN:** Sunday, December 11, 4 PM

**WHERE:** 925 Camp St. New Orleans, LA 70130

**WHO:** Maude Schuyler Clay, artist

On Sunday, December 11, at 4 PM artist Maude Schuyler Clay will be present at the Ogden Museum of Southern Art to sign copies of her book *Mississippi History*, published by Steidl in 2015. An exhibition of her work is currently on view at the Ogden until January 15, 2017. The

event is free to Ogden members, Photo Alliance members and PhotoNOLA badge holders, and free with purchase of museum admission.

**About the exhibition:**

*Mississippi History* is the culmination of over 30 years of photographic exploration in color portraiture by Maude Schuyler Clay. These portraits capture the cast of characters in Clay's everyday world, including family, friends and strangers. Together these portraits tell not only the photographer's personal history, but also the history of Mississippi in the late 20th century.

**WHAT:** *Sweetheart Roller Skating Rink* Book Signing

**WHEN:** Sunday, December 11, 4 PM

**WHERE:** 925 Camp St. New Orleans, LA 70130

**WHO:** Bill Yates, artist

On Sunday, December 11, at 4 PM artist Bill Yates will be present at the Ogden Museum of Southern Art to sign copies of his book *Sweetheart Roller Skating Rink*. The book Bill Yates's book was published by Fall Line Press in 2016 and includes an essay by the Ogden Museum's Curator of Photography Richard McCabe. The Ogden Museum organized and hosted the exhibition *Bill Yates: Sweetheart Roller Skating Rink* in 2015. The event is free to Ogden members, Photo Alliance members and PhotoNOLA badge holders, and free with purchase of museum admission.

**WHAT:** *On the Coast: Mississippi Tales and Recipes* Book Signing

**WHEN:** Thursday, December 15, 6 PM during Ogden After Hours

**WHERE:** 925 Camp St. New Orleans, LA 70130

**WHO:** Troy Gilbert, author

On Thursday, December 15, at 6 PM author Troy Gilbert will be present at the Ogden Museum of Southern Art during Ogden After Hours to sign copies of his book *On the Coast: Mississippi Tales and Recipes*; the book was illustrated by Billy Solitario. This collection of recipes from local chefs, and essays showing the intimate relationship between people, industry, and environment provides a compelling portrait of one of the Gulf Coast's most dynamic regions. An avid sailor, author Troy Gilbert grew up visiting the Mississippi Gulf Coast on weekends and attended St. Stanislaus in Bay St. Louis. As an adult, he began sailing the coast and exploring the Gulf Islands and has written stories about these waters for many publications, including *Sailing World*, *BoatUS*, *Mississippi Magazine*, and *Southern Boating*. Raised in Gautier, illustrator Billy Solitario began sailing and sketching scenes of the Gulf islands at a young age. He earned his BFA from the University of South Florida and his MFA in painting from Tulane University after receiving the prestigious Gwendolyn Ozol Scholarship.

###

Located in the vibrant Warehouse Arts District of downtown New Orleans, Louisiana, the Ogden Museum of Southern Art holds the largest collection of Southern art and is recognized for its original exhibitions, public events, and educational programs which examine the development of visual art alongside Southern traditions of music, literature, and culinary heritage to provide a comprehensive story of the South. Established in 1999 and in Stephen Goldring Hall since 2003, the Museum welcomes almost 80,000 visitors annually, and attracts diverse audiences through its broad range of programming including exhibitions, lectures, film screenings, and concerts which are all part of its mission to broaden the knowledge, understanding, interpretation, and

appreciation of the visual arts and culture of the American South.

The Ogden Museum is open Wednesday through Monday from 10AM-5PM and also on Thursdays from 6-8PM for Ogden After Hours. Admission is free to Museum Members and \$13.50 for adults, \$11 for seniors 65 and older, \$7.25 for children ages 5-17 and free for children under 5.

The Ogden Museum is free to Louisiana Residents on Thursdays from 10AM-5PM courtesy of The Helis Foundation. The Helis Foundation is a Louisiana private foundation, established by the William Helis Family. The Art Funds of the Helis Foundation advance access to the arts for the community through contributions that sustain operations for, provide free admission to, acquire works of art, and underwrite major exhibitions and projects of institutions within the Greater New Orleans area.

The Museum is closed Martin Luther King Day, Lundi Gras and Mardi Gras, July 4th, Labor Day, Thanksgiving Day, Christmas Day and New Years Day.

The Museum is located at 925 Camp Street, New Orleans Louisiana 70130. For more information visit [ogdenmuseum.org](http://ogdenmuseum.org) or call [504-539-9650](tel:504-539-9650).