



For Immediate Release
Miriam Taylor
Ogden Museum of Southern Art
504-539-9604
mtaylor@ogdenmuseum.org

OGDEN MUSEUM OF SOUTHERN ART ANNOUNCES NEW PHOTOGRAPHY EXHIBITION

A Place and Time Part II: Photographs from the Permanent Collection

NEW ORLEANS – January 18, 2017

On Thursday, February 2, 2017, the Ogden Museum of Southern Art will celebrate the opening of its latest exhibition, *A Place and Time Part II: Photographs from the Permanent Collection*, during the Museum's Ogden After Hours concert series, from 6 to 8pm.

The second in a two-part series, *A Place and Time Part II* features work from the Ogden Museum's permanent collection. Furthering the narrative constructed by *Part I*, *Part II* will focus on the development of Southern photography from 1946 to the present. This exhibition explores a changing, post-World War II American South, while highlighting the depth of the Ogden Museum's permanent collection.

Reflected throughout the exhibition is the South's contribution to the evolution of documentary and street photography, as well as the profound influence Southern photography has had on the global art stage. Photographers featured in the exhibition include Henri Cartier Bresson, Elemore Morgan Sr., Clarence John Laughlin, Ralph Eugene Meatyard, Ernest C. Withers, William Eggleston, Roland L. Freeman, Robbie McClaran, Tobia Makover, Kathleen Robbins, David Julian Leonard and Marti Corn.

"As the 'Old South' transitioned into the modern 'New South' in post-WW II America, photography transitioned from being considered a marginalized art form into its present status that rivals painting and sculpture," explains Ogden Museum's Curator of Photography, Richard McCabe, "*A Place and Time Part II* chronicles those changes within the social, economic, and political structures of the American South, as well as the technological and aesthetic changes within Southern photography."

This exhibition highlights the Museum's impressive and growing holdings of 20th and 21st century photography, and will feature a selection of stereographic images of New Orleans from 1946 to the present. Special emphasis will be placed on recent acquisitions to the Museum's collection.

###

Located in the vibrant Warehouse Arts District of downtown New Orleans, Louisiana, the Ogden Museum of Southern Art holds the largest collection of Southern art and is recognized for its original exhibitions, public events, and educational programs which examine the development of visual art alongside Southern traditions of music, literature, and culinary heritage to provide a comprehensive story of the South. Established in 1999 and in Stephen Goldring Hall since

2003, the Museum welcomes almost 80,000 visitors annually, and attracts diverse audiences through its broad range of programming including exhibitions, lectures, film screenings, and concerts which are all part of its mission to broaden the knowledge, understanding, interpretation, and appreciation of the visual arts and culture of the American South.

The Ogden Museum is open Wednesday through Monday from 10AM-5PM and also on Thursdays from 6-8PM for Ogden After Hours. Admission is free to Museum Members and \$13.50 for adults, \$11 for seniors 65 and older, \$7.25 for children ages 5-17 and free for children under 5.

The Ogden Museum is free to Louisiana Residents on Thursdays from 10AM-5PM courtesy of The Helis Foundation. The Helis Foundation is a Louisiana private foundation, established by the William Helis Family. The Art Funds of the Helis Foundation advance access to the arts for the community through contributions that sustain operations for, provide free admission to, acquire works of art, and underwrite major exhibitions and projects of institutions within the Greater New Orleans area.

The Museum is closed Martin Luther King Day, Lundi Gras and Mardi Gras, July 4th, Labor Day, Thanksgiving Day, Christmas Day and New Years Day.

The Museum is located at 925 Camp Street, New Orleans Louisiana 70130. For more information visit ogdenmuseum.org or call [504-539-9650](tel:504-539-9650).