

FOR IMMEDIATE RELEASE Miriam Taylor Ogden Museum of Southern Art 504.539.9631 mtaylor@ogdenmuseum.org

THE CENTER FOR SOUTHERN CRAFT AND DESIGN AT THE OGDEN MUSEUM OF SOUTHERN ART PRESENTS ITS LATEST ARTIST SPOTLIGHT

ARTIST SPOTLIGHT: LEISA RICH April 6 – July 3, 2017

NEW ORLEANS – The Center for Southern Craft and Design (CSCD) at the Ogden Museum of Southern Art is pleased to present this season's artist spotlight, Leisa Rich. Rich specializes in the creation of three-dimensional sculptural works.

A modern day creative archaeologist who pulls from fine art, fiber art and fine craft techniques, Rich uses new materials, detritus, found objects and 3D printing in her works. Rich holds a Bachel and Master of Fine Arts and a Bachelor of Education in Art.

Rich's work has been featured on PBS, in multiple books, magazines, blogs and radio and televised programs and exhibited internationally. An avid supporter of the arts, she is also an arts educator and teaches various college courses, and in arts centers, educational institutions, and at her studio. She has written about her own work and others for various publications and in 2015 she illustrated and published her first children's book.

Rich has work in the permanent collections of Emory Healthcare; The Dallas Museum of Art; The Kamm Foundation; The University of North Texas; The University of Texas-Pan-American and in many private collections.

Her work will be on view at the Ogden Museum of Southern Art through July 3, 2017.

About the CSCD:

The Center for Southern Craft and Design supports the Ogden Museum's mission to broaden the knowledge, understanding, and appreciation of the visual arts and culture of the American South by offering talented Southern artisans and designers a platform from which to showcase and sell their work.

The Center hosts a quarterly Artist Spotlight series, which showcases leaders in craft fields including jewelry, ceramics, glassworks, woodworks, metalworks, and textiles, and highlights the important place of craft at the heart of Southern Art. This series allows visitors to fully engage with and learn about the featured artist and their craft, with works shown in both the Center and in the atrium casework within the Museum.

Since 2008, the Center has also presented the annual exhibition, *Art of the Cup and Teapot Spotlight*, featuring two cups by each of the selected Southern ceramicists, this exhibition celebrates the aesthetic and design freedom the ceramic medium offers to enhance everyday

routine and highlights the diverse methods artisans use to blur the boundaries of form and function.

About the Ogden Museum:

Located in the vibrant Warehouse Arts District of downtown New Orleans, Louisiana, the Ogden Museum of Southern Art holds the largest collection of Southern art and is recognized for its original exhibitions, public events, and educational programs which examine the development of visual art alongside Southern traditions of music, literature, and culinary heritage to provide a comprehensive story of the South. Established in 1999 and in Stephen Goldring Hall since 2003, the Museum welcomes almost 80,000 visitors annually, and attracts diverse audiences through its broad range of programming including exhibitions, lectures, film screenings, and concerts which are all part of its mission to broaden the knowledge, understanding, interpretation, and appreciation of the visual arts and culture of the American South.

The Ogden Museum is open daily from 10AM-5PM with extended hours on Thursdays from 6-8PM for Ogden After Hours. Admission is free to Museum Members and \$13.50 for adults, \$11 for seniors 65 and older, \$7.25 for children ages 5-17 and free for children under 5.

The Ogden Museum is free to Louisiana Residents on Thursdays from 10AM-5PM courtesy of The Helis Foundation. The Helis Foundation is a Louisiana private foundation, established by the William Helis Family. The Art Funds of the Helis Foundation advance access to the arts for the community through contributions that sustain operations for, provide free admission to, acquire works of art, and underwrite major exhibitions and projects of institutions within the Greater New Orleans area.

The Museum is closed Martin Luther King Day, Lundi Gras and Mardi Gras, July 4th, Labor Day, Thanksgiving Day, Christmas Day and New Years Day.

The Museum is located at 925 Camp Street, New Orleans Louisiana 70130. For more information visit ogdenmuseum.org or call 504-539-9650.